

JO LLOYD

OVERTURE

jolloyd.com



Photo: Peter Rosetzky

TECHNICAL SPECIFICATIONS

Document History

Version No.	Date Created	By Whom	Alteration
01	25/02/2019	Michaela Coventry	Creation of Initial Document
02			
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Introduction

★★★★★ **“A wild ballet”**★★★★★ **“Beautiful Chaos”**

When Jo Lloyd was young she would pretend to interview famous people she wanted to meet.

The unrequited and the unattainable, the objects of our obsessions and the lost heroes we will never know: these are the spectral idols that animate OVERTURE. A cast of four dancers embody a stream of fictions, desires, impossible scenarios and tense encounters in a space just as prone to transformation as the performers on stage. Playful and studded with comic interludes, Jo Lloyd’s choreography joyfully provokes the serious side of dance in a sincere attempt to find new ways to connect with one another. Dancing at the precipice of the possible and the unthinkable, OVERTURE reminds us that what is in the frame is not always what is in the picture.

The original stimulus for creating OVERTURE came from Felix Mendelssohn’s Concert Overture for Shakespeare’s A Midsummer Night’s Dream. It brought to light Fanny Mendelssohn, the sister, the genius, the one who was only permitted to shimmer a fraction of what

she could. It bought out stories that were never shared, things never said and desires never fulfilled. The music was the departure point for a larger investigation into ideas of permission, being audible, pilgrimages, shared fictions, history making, overdue and redundant conversations, glorification, and a desire to penetrate.

Lloyd’s choreography moves gloriously on the precipices of the possible and unthinkable. Her performers shake, run, halt, throw limbs and memories out through the ends of their fingers, as they invoke lost heroes to play out impossible scenarios.

Winner of three 2019 Green Room Awards (Best Dance Production, Ensemble Performance, Outstanding Choreography) and nominated for a Helpmann Award.

General Information

Contacts

Producer		Production Management	
Name	Michaela Coventry	Name	Jo Lloyd
Role	Producer	Role	Director
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General Information

Touring Company

Touring Company – requiring of accommodation & ground transport

Touring Creative & Production Team			
Choreographer/Performer	Jo Lloyd	Performer	Deanne Butterworth
Producer/Tour Manager	Michaela Coventry *Not on all tours	Performer	Rebecca Jensen
Production Manager	Jenny Hector	Performer	Sheridan Gerrard
Composer/Sound Operator	Duane Morrison		

General Information and Warnings

This show can be performed up to 6 times per week, with both matinees and evening shows possible (a turnaround of at least 180 minutes (3 hours) between performances is required). Warnings - Language, Nudity & Smoke/haze effects

Interpreters

In locations where English is not the primary language, the Presenter must make at least one interpreter available to the Production Staff at all working times. This includes all work calls, rehearsals and all performances. The interpreter/s must be completely bilingual (English and local language) and familiar with technical theatre terminology.

Performance Rider

The Presenter is required to supply:

- Water for each rehearsal or performance call
- 4 x large towels for each rehearsal or performance call

Access to a refrigerator, tea and coffee making facilities is appreciated.

Safety and Insurance

The Touring Company will have in place appropriate levels of insurance; including (but not limited to) Travel Insurance, Public Liability Insurance, Theft & Damage Insurance, Freight Insurance.

Please contact the Producer for copies of Certificates of Currency.

Scheduling

A detailed, venue-specific production schedule will be provided no later than 2 weeks prior to load-in. Below is the generic schedule. This is based on the assumption that a pre-rig of lighting and audio takes place before the arrival of the Touring Company.

DAY	TASK	PERSONNEL
BUMP IN		
PRE -RIG		
TBC	Install Lighting	Crew as required
	Install Curtain Tracks	Crew as required
	Install Sound System	Crew as required
	Install all Masking	Crew as required
	Install 2 x rigging points	Crew as required
	Install Tarkett	Crew as required
	Programme lighting Console if not an ETC Ion	
DAY 1 Bump In		Crew
9:00-18:00		2 x Mechanist
9:00-18:00		1 x Sound
9:00-18:00		3 x Lighting
9:00-22:30		1 X Operator
9:00-13:00	Install Touring Control	Touring PM & Venue Crew
	Rig touring cloths and backdrop	Venue Crew
	Install spinning stick and microphone	Venue Crew
13:00-14:00	LUNCH	ALL
14:00-17:00	Focus lighting	Venue Crew (x 3)
17:00-18:00	Sound and Lighting Plot	Touring PM & Venue Operator
	Stage swept and mopped	Venue Crew
18:00	Arrive and Warm up	Performers x 3
18:00-19:00	DINNER	Touring PM & Venue Operator

19:00-22:00	TECHNICAL REHEARSAL AND SPACING	ALL
22:30	FINISH & VENUE CLEAR	ALL
DAY 2 Continue bump in and Performance 1		
9:00-13:00		1 x Mechanist
9:00-13:00		1 x Sound
9:00-13:00		1 x Lighting
9:00-22:30		1 X Operator
9:00-12:00	Technical Hold & Set for Dress Run	Touring PM & Venue Crew
12:00-13:00	LUNCH	Touring PM & Venue Crew
12:00-13:00	Arrive and warm up	Performers x 3
13:00	Set for Dress Rehearsal	ALL
13:30-14:30	DRESS REHEARSAL	ALL
14:30-15:30	Notes	ALL
15:30-16:30	DINNER/BREAK	ALL
16:30-18:00	Warm up	Performers x 3
18:00	Hour Call	ALL
	Sweep, mop and set space	Show Crew
19:00-20:00	PERFORMANCE 1	ALL
20:00-21:30	Clear space and do show laundry	Show Crew
21:30	FINISH & VENUE CLEAR	ALL
Performance Day		
16:00	Arrive	Touring Party
16:30-18:00	Warm up	Performers x 3
18:00	Hour Call	ALL
	Sweep, mop and set space	Show Crew
19:00-20:00	PERFORMANCE 1	ALL
20:00-21:30	Clear space and do show laundry	Show Crew
21:30	FINISH & VENUE CLEAR	ALL
Bump Out Post Performance		

4 hours	Load and pack all Touring Company Equipment	ALL
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Front Of House Information

The show runs for approximately 60 minutes, with no interval.

Audience Numbers are defined by the scope of the venue.

Latecomers may NOT be admitted, depending on the layout of the venue. The show can be held for late audience.

Venue Specifications

It is expected that the venue's Technical Specifications and Plans, as supplied to the Touring Company, are up-to-date and all listed elements available for use by the Touring Company. Please inform the Producer as soon as possible if any elements are unavailable or not as described.

Please supply all plans in both .DWG and .PDF format and technical specifications in .DOCX or .PDF format.

Lighting and Sound control must be in the same area, preferably centre at the rear of the stalls with a full, unrestricted view of the stage.

Stage Requirements

The Venue Specifications below must be met in order for the show to be presented:

- 10m x 10m clear stage space, covered in grey dance floor
- 2m clearance to underside of grid (minimum)
- Sprung or semi-sprung wooden floor

Rehearsal Requirements

For the first day of load-in, the company requires a rehearsal space for the dancers.

The Presenter is required to supply:

- Large Rehearsal Room - similar to the stage of the performance venue
- Small PA/Stereo with iPod input

Back-of-House Requirements

The Presenter is required to supply:

- Dressing Room Facilities for 4 Performers
- Production Office Facilities (with desk, chair, internet access)

All dressing rooms must have: mirrors, a bench/table and chairs, toilet and shower facilities, hanging rails for costumes, and lockable doors. Please advise if any of the above will not be possible.

Vehicle Access and Storage

Freight is dependent upon the destination venue, but primarily the freighted show equipment will be contained in approx. 3 freight cases. Please let us know in advance of any special circumstances so we may prepare accordingly.

Some onsite storage will be required (approximately 2m³) for freight cases, tool kits, packaging etc.

Staffing Requirements

Please note: all final staffing arrangements should be confirmed with the Production Manager prior to the arrival of the Touring Party and after consultation of the venue-specific Production Schedule.

Technical Staffing

The Touring Company will include the following Production/Technical Staff:

- Production Manager/Stage Manager - all calls
- Sound Operator - all calls (operates audio)

The Presenter is required to supply all other Production/Technical Staff as per Schedule above.

It is expected that all staff will be sufficiently experienced in their areas of expertise to complete the aforementioned tasks in the time allotted. If the staff are inexperienced, please allow for more staff, in order to complete these same tasks on schedule. All staff should carry hand-tools appropriate to their task allocations, and wear appropriate clothing and footwear for the task at hand.

Technical Requirements

Power

For performances outside of Australia, appropriate adaptors and power transformers must be supplied for operation of practical set electrics and Audio/AV equipment: clean transformation and adaptation of 12 circuits of 240V, 50-60kHz, 10amp power are required.

Audio


ALL TO BE SUPPLIED BY VENUE:

SOUND CONTROL	
1 x Macbook Pro 15"	
QLAB 4	
1 x 8 Output Sound Card- MOTU, Ultralite, Mk3 or similar	
1 x Digital Console with 12 independent inputs & 8 independent outputs, onboard effects, delay & EQ functionality. Digico SD11 or similar	
SPEAKERS each to be individually driven	
LEFT/ RIGHT PA 2 x Nexo PS15 or similar	A high quality Left/Right PA with as near as possible coverage of the entire venue is required
SUBS 2 x 18" subwoofers LX1200 or similar	Located under the seating bank
SURROUND LEFT/ RIGHT 2 x Nexo PS10 or similar	A high quality FOH surround system-dependent on seating bank size
PROSCENIUM FOLDBACK 2 x Nexo PS10 or similar	
MICROPHONES	
1 x Wired handheld SM58 or similar	This is rigged and flown during the show operated by a performer - please refer to plan
TALKBACK	
Communication is required from the operating position to dressing rooms and side of stage.	

Lighting

A full lighting plan will be provided to the Venue, at least two weeks prior to bump-in. It is expected that a pre-rig will be completed prior to the company's arrival (if this is not possible, alternative arrangements can be made by speaking with the Technical Manager). The venue-specific plan will utilise as much of the venue's in-house stock as possible and minimise external hires wherever possible. (NOTE: These items and numbers are a guide and are superseded by the current Lighting Plan and documentation, to be provided by the Production Manager) - The Production Manager must approve any fixture substitutions.

ALL TO BE SUPPLIED BY VENUE:

LIGHTING CONTROL		
1 x ETCION Lighting Console	If another console is to be used, extra time for rebuilding the show will be required	
LIGHTING FIXTURES		COLOUR
12 x 1.2K Fresnels with barndoors	12 x L202	
22 x 1000W 240v Par Cans NSP		
10 x 1K Cyclorama Floods	5 x L202	
12 x 650W Profile's 22/44 degree	3 XR119	
8 x 1K Profiles 25/50 degree	6 x L202 & R119 2 x L200	
8 x Source 4 Lustre Profile 25/50	<i>can be replaced by 16 x 25/50 profiles</i>	
1 x Discharge Flood Light		
10 x 650w Fresnels with Barndoors- <i>these are house lights</i>	10 x L203	
1 x Dimmable Chandelier <i>this is laid on its side and pulled off during the show. It may need a stand and carpet to aid sliding.</i>		
EFFECTS		
1 x DMX controllable hazer		
HARDWARE		
32 x Boom Arms		
8 x Boom		
1 x H-stand		
DIMMERS		
65 Dimmers		
10 x Non Dim Circuits		







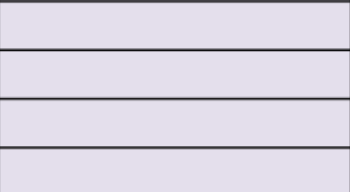
Technical Requirements

Set & Staging

The Touring Company will provide the following:


SET

back drop (on curtain track)	6000w x 13000h	
6 x grey curtain	TOTAL 15000w x 6000h	


PROPS		
2 x polystyrene stairs- big	1000mmw x 1000mmd x 500mmh steps are 250mm high	
2 x polystyrene stairs- small	1000mmw x 1000mmd x 500mmh steps are 250mm high	
4 x aluminium custom made frames	approx 800mmw x 800mmh x 600mmd	
1 x stick		
2 x scissors		
1 x beard		
many coins		
1 x phone		
1 x headphones		
1 x cardboard head		
1 x orange static mop head		
1 x sheeps skin		
20 x printed sheet music		

The Presenter is required to supply the following (or local equivalent):

SET

rigging and wire for grey curtain		refer to plan
black sharktooth gauze (on curtain track)	14000w x 7000w or as agreed	
grey tarket/dance floor	10000w x 10000d	refer to plan
black tarket	2000m around grey edge	refer to plan
all masking		refer to plan
2 x curtain tracks with actions		refer to plan
1 x dressed pine (spinning stick)	pine 42mm x 19mm x 3000mm https://www.bunnings.com.au/42-x-19mm-x-3m-premium-grade-dressed-pine_p8401459	
1 x mirrorball motor	for spinning stick	
all rigging and VB cord for spinning stick		

PROPS

1 x table/rostra top with silver legs, grey felt top, on castors, with bracing- <i>must be able to hold 4 performers</i>	1000mmw x 2000mml x 1000mmh	
french horn		
trombone		
small trumpet		
black piano stool		
Clothes racks or hooks to hang costumes or props side of stage		

Wardrobe

The Touring Company will provide the following:

- All Touring Costumes

The Presenter is required to supply access to the following (or local equivalent):

- Laundry Facilities - full size washing machine and full-size tumble dryer
- Air-drying facilities
- Iron and Ironing Board
- Sewing machine
- 2 x Costume Rails
- Eco-friendly washing detergent

Show Images

Video

3 minute edit (full document available on request)

<https://vimeo.com/286312826/17d61f8ecc>

Photos: Peter Rosetzky





